Thank You LGBTQ-Friendly Businesses!

If you were able to attend the LGBTQQA History Month Dinner then you know that there are many businesses in the Lincoln community that are very supportive of LGBTQQA issues. However, if you were not there, we would like to pass on the list of businesses that contributed to the LGBTQQA History Month Dinner to you so that you can support them!

• A Novel Idea
• Maggie’s Vegetarian Café
• Red Feather Photography
• Seven Seas Tattoo
• Kyle Pinneo - Stylist at Atlantis Salon and Spa
• Duo Shoes
• Lied Center for Performing Arts
• Cupcakes and More
• Ivanna Cone
• Chez Hay Catering
• The Coffee House
• Dance Arts
• Spaghetti Works
• Paint Yourself Silly
• Mary Riepma Ross Media Arts Center
• University Theater
• Burlington Antiques
• Ten Thousand Villages
• Indigo Bridge
• Planned Parenthood of the Heartland
• Theatrix
• Sheldon Museum of Arts
• Open Harvest
• Wealth for my Health

Favorite Quotes from the 9th Annual LGBTQQA History Month Dinner

“There once was a girl from Nebraska / She looked through a window of glass ...ka / She couldn’t believe what she saw in the trees / It was a radical deconstruction of patriarchal hegemony through the use of community-based grassroots social activism.” - Amy Vanderpool, Emcee

“Everybody was staring at my no-balls.” - Stacey Waite

“Focus on homophobia as the problem.” - Sarah Schulman

“Most important people for this movement are family members.” - Sarah Schulman

“Friends of LGBT people have a right to call their LGBT friend’s homophobic family members and tell them that their behavior is not okay.” - Sarah Schulman

Michael Booton
Editor of InQueery
Margaret Rose Vendryes, Ph.D., will be discussing her recent ground-breaking biography, Richmond Barthé: A Life in Sculpture.

TOUCHE MAGAZINE LOOKING FOR CONTRIBUTORS

There’s a new outlet in town for your LGBTQA concerns: Touché Magazine, an online magazine for Nebraska’s queer communities. From their website, “touchemag.com is the online magazine for LGBT Nebraskans and their supporters who want to explore our community through news stories, features and blogs; involve themselves in organizations and establishments; and stay updated on our local scene.” Featuring LGBTQ news, commentary, a calendar, resource lists, and more, Touché is a must for Nebraskans who would like to stay up to date on LGBTQ community news, events, and resources.

Originally launched in 2008 in print form, the magazine is back in business in its new online format and looking for student volunteers to contribute their perspectives and opinions. They are looking for writers, bloggers, reporters, models, photographers, resources, etc. – anybody who has something to say! If you are interested in being a student blogger, that would entail providing a blog article to the magazine once every two weeks or so.

Interested? Contact Riley Huskey at info@touchemag.com, or stop into the LGBTQA Resource Center and talk to someone about it!

CONTRIBUTE TO INQUEERY

Article by Michael Booton

I have an idea for a new recurring article that I would like to add to InQueery. It would consist of current and former students’ homework assignments that contain LGBTQA themes. Contributors may submit poems, journal entries, fiction, research papers, artwork, photography or anything LGBTQA related. Also, I am aware many projects and papers that people write are generally longer than the average InQueery article, so I would ask that a contributor send no longer than a 500 word count portion or summary of their piece.

I began identifying as a gay man during my undergraduate career as an English major and stayed up many nights passionately typing away about my thoughts and feelings on growing up gay in a hetero-normative society. However, after I turned in my assignments, I felt unsettled with the idea of no one besides my professor getting to see them. I started sitting my homework on the kitchen table, hoping my family members might pick them up and peruse their pages. In fact, that is how I came out to my parents. You can see my “coming out” poem below.

If you would like to contribute to this section of InQueery, please email your homework or questions to me at michael.lgbtqa@gmail.com.

LGBTQA HOMEWORK

Poem by Michael Booton in the Spring of 2006 (This could be you!)

Never Hit Anybody about God

You don’t know
You don’t know

Stuck in my head
You don’t know

But it’s everywhere
So why am I getting hit with all of

This uncertainty?

The man on the corner with his
Faith means no facts

Big white cross
So stop hurting me with

My mother and her
Your Ideas

Guilt offerings to my conscience
Your Opinions

Go back to church
Your I’m pretty sures

The man at the Union

What is faith?
‘Cause I’m just sitting here

No homos go to heaven
Holding onto my facts

What is faith?
That I have

You don’t know, but
Trying to be happy

You believe anyway

SIGNS OF INCLUSIVENESS

• Ethnic, racial, gender, sexual, sexual orientation and other slurs or jokes are not welcome.

• No one group dominates the discussion at meetings.

• Variety in appearance is the norm.

• Warm, collegial relationships exist between people of diverse backgrounds.

• Language is inclusive.

• All segments of the population are represented in administration.

• There is sensitivity and awareness of different religious and ethnic holidays & customs.

• Selection of food and refreshments takes religious & personal preferences into account.

• Gay, lesbian, bisexual and transgender (LGBTQA) issues are discussed, including how they relate to the organization, and how policies and activities can be developed that meet the needs of individuals and the groups are discussed.

• Attempts to create and maintain an inclusive and welcoming environment are evaluated and updated regularly.

• Gender neutral/all gender facilities are available.
**QUEERTEER CORNER**

Article by Stacey Cleveland

This is a record year in many respects. The History Month dinner was a huge success pulling in almost 80 more tickets than last year. We also had a record number of ads for our dinner program and raffle prizes donated. But the most amazing record of all is the number of committed volunteers that we have at the LGBTQ Resource Center. Each year typically begins with individuals getting really excited about being involved and then as life happens over the semester, we see a decrease in the number of volunteers. Not this year! We have a consistent group of amazing volunteers who are making a difference on UNL’s campus. To everyone who helped with LGBTQ history month, I say thanks!

Jihan is a senior psychology major with minors in LGBTQ/Sexuality Studies and Sociology. She grew up in Fremont, Nebraska and has been the library coordinator at the LGBTQ Resource Center for the last three years. This means, if you have checked out a book, DVD or video cassette anytime within those semesters, Jihan catalogued that item into the library, most likely helped you with your checkout, and may have contacted you if an emergency happened and you were unable to renew your checked out item that is now past due. More likely, however, she assisted you with the timely return of that rental back into the library system.

Jihan does many other behind the scenes responsibilities and is the LGBTQ Resource Center’s unofficial fashion guru. In fact, some of her favorite things include knitting, sewing, and anything that deals with fiber arts. Jihan also loves animals and dancing.

Jihan first wanted to get involved at the Resource Center after seeing many of her high school friends struggle with coming out. The first year her school had a gay straight alliance, the posters were ripped from the walls and, Jihan explained, “it was really upsetting. It was clear the club was unwelcome at our school.” Jihan said she also wants to educate others about the importance of using inclusive language and the dangers and problems of living in a hetero-normative society. “I’ve learned a lot from working [at the LGBTQ Resource Center] about campus and community resources as well as many great books about LGBTQ issues.” If you are interested in learning more about the negative consequences of a hetero-normative society, Jihan suggests you check out *Heterosexism: an Ethical Challenge* by Patricia Beattie Jung and Ralph F. Smith from the LGBTQ Resource Center library.

Jihan is going to graduate from UNL this December and will take some time off before going to graduate school to earn a master’s degree in counseling or social work. “I hope to one day counsel women suffering from domestic violence.”

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